

Beat: Entertainment

## **RED SPARROW, Based On The 2013 Novel Of The Same Name By Jason Matthews**

**To Be Released on April 4, in FRANCE**

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**USPA NEWS** - RED SPARROW is a 2018 American Spy Thriller Film based on the 2013 novel of the same name by Jason Matthews.

Directed by : Francis Lawrence

Produced by : Peter Chernin, Steven Zaillian, Jenno Topping, David ReadyStarring :

Starring : Jennifer Lawrence, Joel Edgerton, Matthias Schoenaerts, Charlotte Rampling, Mary-Louise Parker, Jeremy Irons

Distributed by : 20th Century Fox

Running Time : 140 minutes

Release Dates : February 15, 2018 (Newseum), March 2, 2018 (United States), March 28, 2018 (France)

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### **THE STORY**

In Modern-Day Russia, Dominika Egorova (Jennifer Lawrence) is a Famed Russian Ballerina who supports her Mother (Joely Richardson). Following a Career-Ending Injury, Dominika is approached by her Uncle (Matthias Schoenaerts), Ivan, who works in Russian Intelligence. She is tasked with seducing Dimitry Ustinov (Kristof Konrad), a Russian Politician, in exchange for her Mother's continued Medical Care. As Ustinov rapes her...

Nate Nash (Joel Edgerton) is a CIA Operative working in Moscow. While meeting with an Asset in Gorky Park, they are confronted by the Police. Nash creates a Diversion to ensure his Asset, a Mole in Russian ranks Code-Named Marble, escapes Detection. Nash is reassigned back to the U.S. but Nash insists that he is the only Individual whom Marble will work with, and is assigned to Budapest to regain contact with Marble....

### **OUR REVIEW**

This is a Brutally Violent Spy Thriller with a Prima Ballerina in Modern-Day Moscow whose Career ends abruptly after a Nasty Onstage Injury. She is sent to a "Whore School" where a Matron trains "Sparrows", Secret Agents taught to wield Seduction as a Weapon to extract Information. There's a lot of torture in this Movie, and a Good Deal of Rape and Sexual Assault.

Red Sparrow spends a lot of time bouncing back and forth and this is an Adult Thriller for Adults. It's not a Spoiler to say that the Heroine winds up reclaiming some Semblance of the Power that Men are constantly trying to strip from her, though it's a Problem that Dominika's Journey is framed as empowering.

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